#### The Osher Lifelong Learning Institute at Florida State University



#### A Message from the OLLI Member President Eileen Sperl-Hawkins

Welcome to the Spring 2015 Semester of OLLI at FSU. Winter has been warm, cold and frosty here in Tallahassee, but it is time to focus on Spring. I am your Volunteer Member President and I greet you to a remarkable array of professors and classes. Since our membership exceeds one thousand, our class choices stretch into various directions. We have added Conversational French to our Italian and Spanish courses. Our history courses cover the Civil War, WWI, WWII, the Underground Railroad, Pirates of the Caribbean, Women in Aviation and the Golden Era of Baseball to name just a few. Our cooking class is exploring Spanish Cuisine. There are three writing classes, two music classes, Great Decisions is back and much, much more.

As you consider our field trips, clubs and travel opportunities, realize that these events offer opportunities to socialize with your fellow OLLI members. You may discover a number of members with shared interests as you discuss a book, or carpool to one of the field trips or explore wildflowers or memoir writing.

The survey said that the majority of OLLI members want our Spring business meeting to be a picnic. We listened. Write April 10, 2015 on your calendars for a picnic at the FSU Reservation out by the airport. Read the weekly eNewsletter for more details.

I hope to meet you at our Showcase on January 21st or at one of the many class offerings. Please take note that this term the Showcase takes place on Wednesday instead of Tuesday - see you there!

#### From the OLLI Executive Director Debra Herman

At OLLI at FSU, we are very proud of our academic program. We have excellent instructors who provide many hours of knowledge. Not all OLLI programs across the country pay their instructors, but we feel it's important, even if it's not a lot! OLLI at FSU is a self-sustaining program – another reason we take great pride in our organization. We are so fortunate to have generous support from the Bernard Osher Foundation, from our partners and excellent in-kind support from our university – our offices for staff and volunteers, our classroom space and shared support of valuable personnel – all important aspects of keeping our budget in line. And many thanks to our numerous volunteers and donor members, who help us keep pace with financial demands. It is our valued members who are also responsible for the continued success of our program, which we all love and is near and dear to our hearts. Our membership has increased to over 1,100 and the demands for excellent programming continue.

This past year, we offered over 80 classes, 13 lectures, 24 field trips, socials and cultural and art events, an annual overnight trip to Sarasota, a study abroad in Florence, Italy,

Adults 50+ You're Invited to OLLI's Spring 2015 Showcase of Classes

Wednesday, January 21, 2015 1:00 p.m. - 3:30 p.m. FSU Conference Center (Turnbull Center) 555 W. Pensacola Street Tallahassee, Florida 32306-1640 (map available at www.olli.fsu.edu)

Come and listen as Spring OLLI instructors describe their upcoming courses.

For further information call 644-7947.

FREE parking!

Sign up for Membership or renew your Membership NOW!

Course and activity registration begins Friday, January 23rd, at 10:00 a.m. all at www.olli.fsu.edu.

#### **Classes begin February 14th**

and a multitude of club meetings – book, writers, travel, walking, Spanish, and our newest venture and partnership with Friendship Force International. In February, the OLLI Activities Friendship Force club will be hosting a group of professionals from Ukraine! An excellent line-up of classes is offered and another study abroad will take place in Spain, and there's a group continuing the study of World War II by visiting the War Memorials in Normandy and Paris. There's so much going on, so much to be excited about, and so many reasons to be proud! Thank you all for a wonderful 2014! You all give us reasons to strive for the best in 2015! Together we can make it happen! We are OLLI Strong!

#### Course Registration begins Friday, January 23rd at 10:00 a.m. Classes begin Saturday, February 14th

All classes meet two hours once a week for six weeks unless otherwise noted. Class locations and addresses are listed on the back page of this brochure or in the following descriptions. Some classes offer suggested reading and can be found in the online course descriptions.

#### ARTS, CULTURE and MUSIC



#### Beatlemania! Please Please Me to Let It Be (NEW)

Matt DelCiampo, Ph.D. candidate in Musicology at Florida State University 9:00 a.m. - 11:00 a.m., Mondays **Tuition \$55** 

(Broad Auditorium, Pepper Center, FSU Campus)

This course will examine The Beatles, their music, and the surrounding culture of the 1960s. We will listen chronologically to their major studio albums and discuss the group's influences and lasting effects. Maximum class size: 110.

#### Music in the Third Reich: Censorship, Propaganda, and Resistance (NEW)

Dennis Hutchison, Ph.D. in Music History, Academic Advisor FSU Dept. of Biological Science 9:00 a.m. - 11:00 a.m., Wednesdays **Tuition \$55** 

(Room 214, Pepper Center, FSU Campus)

In this course we will discuss three different roles played by music in Germany between 1933 and 1945. On 2/18, 2/25, and 3/4 we will discuss music censored under National Socialism. This "Forbidden" or "Entartete" music included Jazz, Modern music, and music associated with Jewish composers and musicians, such as Kurt Weill, Friedrich Hollander, Hanns Eisler, and Artur Schnabel. On 3/18 and 3/25 we will discuss music that was used as propaganda by the Nazi party. This included both music of the past by Bach, Beethoven, Wagner, and Bruckner, as well as recent music by Hindemith, Strauss, Egk, and Orff. Finally, on 4/1, we will discuss music of resistance, composed by émigrés forced to leave Germany, as well as music created by prisoners interned in concentration camps. Maximum class size: 30.

#### Shakespeare and Performance (NEW)

Kevin Carr, Ph.D., Education and Outreach Director for the Southern Shakespeare Festival, Adjunct part-time professor at TCC and Grants Program Manager at COCA 6:00 p.m. - 8:00 p.m., Thursdays

(Broad Auditorium, Pepper Center, FSU Campus)

**Tuition \$55** 



In order to celebrate the return of the Southern Shakespeare Festival to Tallahassee this coming April, this course will focus on Shakespearean performances on stage and screen. We'll examine the history of Shakespearean performance, and we'll watch and discuss performances by Lawrence Olivier, Kenneth Branagh, Ian McKellen, Patrick Stewart, Judi Dench, as well as more recent stage performances from the Globe Theatre in London. The course will culminate in a discussion and study of A Midsummer Night's

Dream. We'll have a special opportunity to get a "sneak peek" at the upcoming Southern Shakespeare production of A Midsummer Night's Dream. We'll meet the cast and director, watch them rehearse, and have an opportunity to discuss their interpretation of Shakespeare. Suggested reading found in the online course description. Maximum class size: 110.

#### Photographing Florida's Wild Birds (NEW)

Budd Titlow, Wetland Scientist and Wildlife Biologist, and an international / national award-winning *nature photographer and a widely-published writer / author* 

9:30 a.m. - 11:30 a.m., Tuesdays

**Tuition \$55** 

(Room 214, Pepper Center, FSU Campus)

Illustrated with thought-provoking photographs and videos, this workshop will guide participants in finding, observing, and capturing the essential beauty of wild birds in Florida. The emphasis will be on taking photos like those featured in my Wild Bird Column in the Tallahassee Democrat and my recent book, BIRD BRAINS: Inside the Strange Minds of Our Fine Feathered Friends. We'll start with three classroom discussions on beginning and advanced (creative) techniques for photographing wild birds in their natural habitats. Classroom sessions will feature group participation, with an emphasis on providing continuous interactive dialogue among each other and the instructor. The first three classroom sessions will be followed by two field trips to prime natural resource locations in the Tallahassee area. The workshop will culminate with an always entertaining and enlightening classroom critiquing session. Special Requirement: Possess adjustable digital camera with zoom telephoto lens (e.g., 70-210 mm, 100-300 mm); Understanding of your camera's operation (i.e., owner's manual.) Maximum class size: 30.

#### **CURRENT EVENTS**

#### Cruising in China's Orbit (3-Week Class, 2/18, 2/25, 3/4) (NEW)

Anke A. Culver, B.A., M.A., M.B.A, Retired Professor from Loyola University 9:00 a.m. - 11:00 a.m., Wednesdays

**Tuition \$30** 

(Broad Auditorium, Pepper Center, FSU Campus)

We will briefly discuss the history of globalization and China's rise as an economic power in the 21st century, as well as the changes in the behavior of Chinese consumers brought about by cultural and economic forces. A Power Point lecture as well as video presentations will be the basis for our discussion. *Suggested reading* found in the online course description. *Maximum class size:* 110.



#### **Great Decisions: Several Vexing Foreign Policy Challenges in 2015 (NEW)**

Mark Schlakman, J.D., Attorney and Professor, FSU 9:30 a.m. - 11:30 a.m., Tuesdays

**Tuition \$55** 

(Broad Auditorium, Pepper Center, FSU Campus)

Gain insight into several key foreign policy challenges confronting the United States in 2015 and greater understanding through class discussion. The 2015 Great Decisions briefing book, developed through the Foreign Policy Association, will serve as the basis for exploration of several of the following topical areas: Russia and the Near Abroad, Privacy in the Digital Age, Sectarianism in the Middle East, India Changes Course, U.S. Policy Toward Africa, Syria's Refugee

Crisis, Human Trafficking in the 21st Century and Brazil's Metamorphosis. *The Great Decisions briefing book may be purchased for \$20 by calling 800-477-5836 or www.greatdecisions.org. Maximum class size: 50.* 

#### All Human Rights Are Local: from Geneva to Tallahassee (3-Week Class, 3/18, 3/25, 4/1) (NEW)

Mark Schlakman, J.D., Attorney and Professor, FSU 9:00 a.m. - 11:00 a.m., Wednesdays

**Tuition \$30** 

(Broad Auditorium, Pepper Center, FSU Campus)

Explore the relationship between proceedings before the United Nations Human Rights Committee (UNHRC) in Geneva and circumstances on the ground in the United States within the context of the International Covenant on Civil & Political Rights (ICCPR), a multilateral treaty adopted by the United Nations General Assembly (UNGA) on December 16, 1966, which went into force on March 23, 1976. This document resonates the principles articulated by the Universal Declaration of Human Rights (UDHR), a milestone in the annals of human rights that was proclaimed by UNGA in Paris on December 10, 1948, to establish fundamental human rights for all people to be protected without regard to sovereignty. Emphasis will be placed upon the U.S. delegation's recent engagement in Geneva in March 2014 along with the scores of U.S-based human rights NGOs that raised concerns about alleged human rights abuses at home, and the UNHRC's response. *Maximum class size: 110*.

#### **GENEALOGY**

#### iPad Productivity for the Genealogy Geek (NEW)

Deanna Ramsey, Certified Technical Trainer, who currently serves for the Federation of Genealogical Societies and Friends of the State Archives of Florida 9:30 a.m. - 11:30 a.m., Tuesdays

**Tuition \$60** 

(Room 263 Computer Lab, Pepper Center, FSU Campus)

iPads are an ideal tool for genealogists on the go, and hundreds of apps are available for researching, taking notes and writing. During this course you will discover free and fee-based genealogy-specific apps to unleash the power of the iPad for your genealogy research. Learn how the cloud works, how to keep your data safe, and ways you can make yourself a more productive genealogist through hands-on class exercises using a personal computer and iPad. *Skill Requirements:* This class is NOT intended for new genealogists. Attendees must be familiar with the research process and know how to operate a computer and/or iPad. Please bring your iPad (including USB Dock Connector/Charger), along with your Apple ID and password and join us! *Maximum class size: 15*.

A limited number of full and partial OLLI scholarships are available through a simple, friendly, confidential process. Call 850-644-3520 for more information.



#### HISTORY



#### Baseball's Golden Era (1947-1962) - from Integration to Expansion (NEW)

Rick Swaine, Retired CPA, Author and Researcher 2:00 p.m. - 4:00 p.m., Wednesdays

**Tuition \$55** 

(Broad Auditorium, Pepper Center, FSU Campus)

This course will cover an era of tremendous change in American society as reflected in our National Pastime. Particular attention will be given to the integration of the game as well as events eventually leading to

baseball's losing its unquestioned status as the country's favorite sport.

Maximum class size: 110.

#### Fateful Decisions of WWII: 1939-1942 (NEW)

Rodney Anderson, Professor Emeritus of History, FSÚ 11:30 a.m. - 1:30 p.m., Wednesdays (Broad Auditorium, Pepper Center, FSU Campus)

**Tuition \$55** 

Looking backwards, WWII seems inevitable. Surely German and Japanese aggression was going to lead to war, and, just as surely, did not the U.S. industrial power make victory assured? But history is never as fixed as it seems looking backward, and decisions made imply that there were choices. This course will explore those choices, why one road was taken and not another. Why did the war begin in 1939, for example, and not in 1942-43, as the German high command would have preferred? Why did Germany invade Russia, the world's largest country, and Japan attack the world's greatest industrial power? In other words, why did the history that we know happened, happen, and not some different chain of events to unknown ends? I will also narrate as well as analyze those events, for there is a story to be told—because by the spring of 1942, most objective observers believed that the Allies were close to losing the war. *Suggested reading* found in the online course description. *Maximum class size: 110* 

#### From Sumter to Appomattox: The Military History of the Civil War (NEW)

Jim Jones, Professor Emeritus, History Dept., FSU

1:30 p.m. - 3:30 p.m., Tuesdays

(Broad Auditorium, Pepper Čenter, FSU Campus)

**Tuition \$55** 

This course begins with an overview of the two forces on the eve of conflict. After First Bull Run, the class tracks the war through the eastern and western theaters in 1862, focusing on failed Confederate invasions and the pivotal battle of Antietam. The year 1863 sees Union triumphs at Gettysburg and Vicksburg and '64 moves Grant and Sherman south toward Richmond and Atlanta. In April 1865 Grant and Lee reach Appomattox and Sherman and Johnston reach Raleigh. The first modern war is over. The Union is preserved. *Suggested reading* found in the online course description. *Maximum class size: 110*.



#### The Great War 1914-1918: A 100th Anniversary Retrospective (3-Week Class 3/19, 3/26, 4/2) (NEW)

David Proctor, Ph.D., Chair, History Dept., TCC 6:00 p.m. - 8:00 p.m., Thursdays

**Tuition \$30** 

(Allegro Senior Living Community, 4501 W. Shannon Lakes Tallahassee, FL 32309)
This class will commemorate the 100th anniversary of World War I (1914-1918) with a three part historical overview of the conflict. The course will explain World War I's underlying causes and major combatants,

the grim reality of the trenches, American involvement, the armistice and peace treaty, and the role of religion. Tallahassee's WWI history will also be included. Come and learn how the "Great War" forever changed our world. **Suggested reading** found in the online course description. *Maximum class size: 38*.

#### **Gullah Geechee: Pathways to Freedom (NEW)**

Derek Boyd Hankerson, Educator, Writer and Film Producer with Freebooters Productions, St. Augustine, FL and Mr. James Bullock, founder and creative Director of Freebooters Productions

1:00 p.m. - 3:00 p.m., Mondays

**Tuition \$55** 

(Room TBA, Maguire Center, Westminster Oaks)

This course coincides with St. Augustine's 450th Anniversary (2015) and explores roles and contributions of Africans and African

American's in Florida's 500 year history and St. Augustine's 450 year history to include both free/enslaved Africans. The course offers insights into the foundation of the New World, and settlement of America, explores "recent academic research, and DNA testing," which reveals new information of the cultural diversity of our colonial past. The course explores Florida's pivotal role in colonial America and all will gain a fresh perspective on New World history our ancestors created together. The course covers Original Florida Crackers, Black Militias, The East Florida Rangers, Gullah-Geechees, and East Florida Rangers to name a few. Guest speakers will be included.

Suggested reading found in the online course description. Maximum class size: 50.

#### HISTORY (continued)



#### Jolly Rogers, Buccaneers & Pieces of Eight The Real Pirates of the Caribbean (NEW)

Jonathan Sheppard, Public Historian and Lead Educator at Mission San Luis, Ph.D. 2:00 p.m. - 4:00 p.m., Tuesdays Tuition \$55

(Mission San Luis, 2100 West Tennessee Tallahassee, FL 32304)

Between 1580 and 1720, pirates and privateers roamed the waters of the Caribbean, seeking plunder and glory among the backdrop of the era of discovery and colonization. These buccaneers are long gone, but

their legacy lives in the watercolors of Howard Pyle and N.C. Wyeth, the works of Robert Louis Stevenson, the thrill of the terms "Spanish Main" and doubloons, and a host of movies glorifying this time in history. This course will explore the real Pirates of the Caribbean, answering the questions of: Who were these soldiers of fortune? What was their real motivation? And was the lifestyle as adventurous as portrayed by Errol Flynn and Johnny Depp? Sail into an excellent learning experience, and the little known history of these mercenaries of the bounding main, with "Pirates of the Caribbean! *Maximum class size: 50*.

#### A Whirlwind Tour of the History of Women in Aviation (NEW)

Taylor Phillips, Chaplain, Westminster Oaks Retirement Community 2:00 p.m. - 4:00 p.m., Wednesdays,

(Room 115, Sandels Bldg., FSU Campus)

We will embark upon an "aerial tour" of the history of women taking flight, from balloons to solo flights, fighter pilots, and space travel. Our journey will span three centuries. We will visit a variety of nations and cultures, and we will hear inside views and untold stories from commercial, military and disaster relief aviation. We will devote special attention to the forgotten story of the two pilots who raced to become the first woman to complete the around-the-world flight that eluded Amelia Earhart, and we will hear from the pilot who completed that journey and lived to tell about it, in her own voice. Along the way we will discuss the value of these heroine's journeys, and consider what risks are worth taking, and why. **Suggested reading** found in the online course description. **Maximum class size: 30.** 

#### LANGUAGE AND LITERATURE

#### Italia Mia I

Mara Rainwater, Ph.D., Professor, Modern Languages Dept., FSU 2:00 p.m. - 4:00 p.m., Wednesdays (Room 117, Bellamy Bldg., FSU Campus)

**Tuition \$55** 

**Tuition \$55** 

This six-session course is designed for students with no prior or little knowledge of Italian. In this course, students will begin to develop basic communicative skills in Italian and use these skills to expand their knowledge of the Italian culture and society. By the end of the course, students will be able to formulate complete sentences in Italian about a variety of topics, including daily activities, shopping, family and food. Students will also be able to understand basic dialogues in Italian and write short texts. *Maximum class size: 30*.

#### Spring into Spanish-¡Buenos Días Amigos!

Laura Gonzalez Morris, OLLI Member and Language Tutor 9:00 a.m. - 11:00 a.m., Thursdays

(Room TBD, Maguire Center, Westminster Oaks)

**Tuition \$55** 

This is a basic class designed for students who want to learn Spanish or have not had it for a time (like in high school and can't remember much!) We will use interactive activities and scenarios to practice reading, writing and conversational skills. How would you like to be "traveling" to Hispanic countries once a week without leaving home? Surprise yourself and see how much you can learn in 12 hours in a fun, non-traditional setting. This is your chance to say "Sí" when you are asked if you speak Spanish. ¡HASTA LUEGO! Suggested reading found in the online course description. Maximum class size: 30.

#### **Survival French for Travelers (NEW)**

Johanne Deremble, Director of Academic Programs of the Alliance Française of Tallahassee (AFTally) and the AP French teacher at Leon High School

9:00 a.m. - 11:00 a.m., Mondays

(Room 214, Pepper Center, FSU Campus)

**Tuition \$55** 

The goal of the "Survival French for Travelers" class is to facilitate the immersion and cultural experience of people interested in traveling to a French speaking country. In this class, students will discover French through a communicative approach. The emphasis will be on oral interactions, listening and reading skills. Students will develop a basic knowledge of the French language and culture, especially cultural differences. Communicative skills are an essential component to a traveling experience abroad; therefore, students will be encouraged to actively use the language in class. A special emphasize will be put on pronunciation. The class will cover a variety of topics: French cuisine, housing, making a reservation, transportation, asking for directions, etc. The course content will be adjusted to the specific needs and desires of students. *Suggested reading* found in the online course description. *Maximum class size: 30*.

#### LANGUAGE AND LITERATURE (continued)

#### 'There are No Women in his Books':

#### Male/Female Relationships in Hemingway's Short Fiction (NEW)

John Fenstermaker, Fred L. Standley Professor of English, Emeritus, FSU

11:30 a.m. - 1:30 p.m., Thursdays

(Room TBD, Maguire Center, Westminster Oaks)

**Tuition \$55** 

Following World War I, in Ernest Hemingway's early adulthood, gender struggles developed in this country over sexual freedom, economic independence, and political power. "There are no women in his books': Male/Female Relationships in Hemingway's Short Fiction" will particularly query gender relations in America (and, to a lesser degree, other subjects, e.g., Hemingway on war and on racial, ethnic, and religious prejudice). In selected stories (from The Complete Short Stories of Ernest Hemingway, Finca Vigia edition), we will investigate cultural and political issues and defining moments in 20th-century America, questioning earlier moral/ethical quandaries still, today, shaping our culture, ourselves. *Suggested reading* found in the online course description. *Maximum class size: 30.* 

#### Viva el Español II- ¡Hablamos más! (NEW)

Laura Gonzalez Morris, OLLI Member and Language Tutor

9:30 a.m. - 11:30 a.m., Tuesdays

(Room 117, Bellamy Bldg., FSU Campus)

**Tuition \$55** 

Do you want to improve your Spanish skills and take them to the next level? Well this class will certainly take you in the right direction! The main emphasis of this class is conversation so a working knowledge of Spanish is important. We will be learning various tenses and exploring new vocabulary, idioms, nouns and verbs with fun, interactive activities and scenarios. This is not your drill and conjugate verbs class. Students will be engaged and involved as we become totally immersed in our language with practice in writing, reading, speaking and translating – what fun! So get your "passports" ready as we prepare to travel to Hispanic countries via our Español Express! *Suggested reading* found in the online course description. *Maximum class size: 30*.

#### **SCIENCE**

#### **Astronomy for All (NEW)**

Coordinator Susan Borland, Education Mgr. of the Challenger Learning Center. Taught by Bill Skelley,

retired nuclear engineer, past president of the Tallahassee Astronomical Society and planetarium instructor; and Harry Hawbecker, education assistant with degrees in astronomy and physics.

2:00 p.m. - 4:00 p.m., Thursdays,

**Tuition \$55** 

(Room TBD, Challenger Learning Center, 200 S. Duval Street, Tallahassee)

Learn how to view the night sky over Tallahassee in the Downtown Digital Dome planetarium at the Challenger Learning Center. You will learn how to use a telescope and go in your backyard and with the naked eye, binoculars and/or a telescope, identify the current constellations as well as those that will be seen in other seasons due to the technology provided by the dome. Learn the ancient myths associated with constellations, how the stars relate to the calendar, and identify Messier objects. You will be able to use a solar telescope and a sunspotter. Planetarium shows will be offered such as Exploding Universe and Black Holes. Participate in activities to facilitate understanding of various astronomical phenomena. *Maximum class size: 30.* 

#### Get the Dirt on Archaeology (NEW)

Lonnie Mann, OLLI Member and Avocational Archaeologist

11:30 a.m. - 1:30 p.m., Mondays

**Tuition \$55** 

(B. Calvin Jones Center for Archaeology at the Governor Martin House at 1001 de Soto Park, Tallahassee)
This course features four field trips as well as two classroom sessions. Sites include: Andersonville Civil War prison with the principal archaeological investigator for the U.S. Park Service, Bird Hammock Mound in Wakulla County with investigators from Southeastern Archaeological Center (we will have an opportunity to dig and screen for artifacts - or just watch), Letchworth mounds in Jefferson County with Florida Bureau of Archaeological Research staff, and the Curation Laboratory at Southeastern Archaeological Center, Tallahassee (where we will see rare artifacts from all over the Southeastern U.S.). Classroom sessions in Tallahassee will address the archaeology of Florida's missions and what we can learn from human remains, presented by two imminent FSU scholars. Mobility Requirements: Participants should be able to walk at least 400 yards across fairly level terrain at a leisurely pace. Special Notes: Three sessions will be outdoors. Accordingly, participants should be willing to dress appropriately for cold or rainy weather on these days. Sessions will be held unless there is an off-season hurricane. Andersonville (on 3/16) is a 2.5 hour commute one way – other out of town commutes are 25 and 45 min. one way. Participants will provide their own transportation but if there is interest we can organize car pools to more distant locations. Maximum class size: 30.

#### SCIENCE (continued)

#### Meteorology: Past, Present and Future (NEW)

Peter Ray, Ph.D., Earth, Ocean, and Atmospheric Sciences Dept., FSU

**Tuition \$55** 

9:00 a.m. - 11:00 a.m., Wednesdays

(Room 339, Sandels Bldg., FSU Campus)

We will look at how our atmosphere came to be, its evolution, where we are now, the weather we experience and what we can expect in the future. I encourage active audience participation and will by their interests, help guide what gets emphasized. A lot will be focused on explaining "why" and "how". Suggested reading found in the online course description. Maximum class size: 48

#### Our Parks Rock: Geology of the National Parks (NEW)

Maureen Haberfeld, M.A., Adjunct Professor, Dept. of Geology, TCC

11:30 a.m. - 1:30 p.m., Thursdays

**Tuition \$55** 

(Room TBD, Maguire Center, Westminster Oaks)

Our beautiful National Parks have an incredible variety of geologic features, which represent America's geological heritage. These features include the amazing sculpted depths of the Grand Canyon, the greatest density of arches in the world at Arches, the longest recorded cave system in the world at Mammoth Cave, over half of the world's geysers at Yellowstone, the world's most active volcano at Hawaii Volcanoes, spectacular glaciers, mountains, and fjords in Alaska's national parks and much more. If you have a desire to learn some basic geology and develop an understanding of how these amazing features were formed, this class is for you. Geology of the National Parks is designed to satisfy your curiosity and enhance your travel experiences by providing an overview of the geologic processes that resulted in these fantastic natural wonders. Maximum class size: 50

#### Spring Wildflowers (3-Week Class, 3/21, 3/28, 4/11) (NEW)

Loran C. Anderson, Professor Emeritus, Department of Biological Science, FSU

12:00 p.m. - 4:30 p.m., Saturdays

(Various Locations in North Florida)

**Tuition \$60** 

The course will consist of three field trips on Saturdays to identify, photograph, and enjoy viewing native wildflowers with an emphasis on carnivorous plants. One or more of the sessions will include lectures about pitcher plants, sundews, butterworts, and other spring wildflowers. The first meeting will be at the Bear Creek Forest; the other meeting sites will be announced later and will be in the Apalachicola National Forest. *Mobility Requirements:* Ability to engage in easy to moderate hiking for at least one mile. Maximum class size: 20

#### **TECHNOLOGY**



#### Become iPad Savvy - Level I

Deanna Ramsey, Certified Technical Trainer

9:00 a.m. - 11:00 a.m., Thursdays

(Room TBD, Maguire Center, Westminster Oaks)

This workshop is designed to teach you how to use your iPad. We will begin with the essentials such as: how to adjust your settings, set your alarm, create a reminder, send an iMessage, setup an appointment, take a photograph, download an app, and charge the battery. You will also discover features such as: organize your screens, group your apps and

sync your device with your computer or the iCloud. Discover the best accessories and hardware for your iPad; tips and tricks that will assist you in becoming more proficient and hands-on practice with a variety of apps. Bring your iPad (including USB Dock Connector/ Charger) along with your Apple ID and password and join us! Class is intended for novice iPad users.

Maximum class size: 20

#### Become iPad Savvy - Level II

Deanna Ramsey, Certified Technical Trainer

11:30 a.m. - 1:30 p.m., Wednesdays

(Room 214, Pepper Center, FSU Campus)

**Tuition \$60** 

**Tuition \$60** 

Use your iPad as a productivity tool. Go beyond the basic settings, learn navigation shortcuts, save email attachments and then organize them into folders. Download and explore a variety of apps. Discover cloud storage options, manage iTunes, and share apps. See real world examples of using your iPad for home organization, work productivity or managing your travels. Skill Requirements: It is recommended that attendees have attended the "Become iPad Savvy in Six Weeks" prior to this class and are comfortable using basic iPad features without assistance. Please bring your iPad (including USB Dock Connector/Charger), along with your Apple ID and password and join us! Maximum class size: 30

# is coming:

#### TECHNOLOGY (continued)



#### **Mac Essentials for NEW Mac Users (NEW)**

Deanna Ramsey, Certified Technical Trainer

9:00 a.m. - 11:00 a.m., Wednesdays

(Room 263 Computer Lab, Pepper Center, FSU Campus)

**Tuition \$60** 

Whether you're new to the world of Mac or would like to improve your Mac skills, this course will provide guidance for learning the essentials of Mac OS. Tour the Mac Interface, learn to use the Finder, Desktop, and Menu Bar. Discover how to Navigate using keyboard shortcuts, Design the Dock, Customize Windows, use Applications, Set your Preferences, Connect to Wi-Fi and Personalize your Safari browsing experience, and

quickly access files using Stacks. You will also learn to import your photos and videos from your digital devices to your Mac for viewing and editing. Attendees can bring their Mac laptop (including USB Dock Connector/Charger) along with their Apple ID and password to participate OR they may attend the class and watch as the instructor demonstrates live on the screen. **Skill Requirement:** Class is intended for novice Mac users. *Maximum class size:* 15

#### **Photo Book Design: From Inception to Completion**

Deanna Ramsey, Certified Technical Trainer

1:30 p.m. - 3:30 p.m., Tuesdays

(Room 263 Computer Lab, Pepper Center, FSU Campus)

**Tuition \$60** 

This workshop is for those who have a photography project to be turned into a photo book. The class will teach the fundamentals of interior book design and photography editing. Using a popular photo printing website, learn how to create a custom photo book from your digital photos that celebrates your family's unique history and/or favorite memories. Import your photos into the photo printing website, use standard page layouts, design your own custom page layouts, edit your photos and much more. Review popular photo book websites and overview the top self-publishing options to discuss binding, paper and printing preferences. Complete your book project in this six-week course just in time to present it at an upcoming family event! **Skill Requirement:** Class is intended for experienced computer users. Students will need to bring their high-res digital pictures to class to use to create their book. *Maximum class size: 15* 

#### WRITING



#### **Extending Your Skills as A Fiction or Memoir Writer (NEW)**

Heather Whitaker, Freelance Editor and Writing Coach 9:00 a.m. - 11:00 a.m., Thursdays

**Tuition \$60** 

(Room TBD, Maguire Center, Westminster Oaks)

Want to learn even more about how to write good memoir and fiction? Join us in this course as we take a more advanced look at concepts in writing and storytelling. Delve deeper into story structure; learn how

to actively weave exposition into your scenes; find out just what the elusive "show, don't tell" really means; discover how to use hooks, moral dilemmas, and internal conflict to grip your readers; find ways to tighten and strengthen your narration; and create a sympathetic and heroic protagonist your reader will cheer for to the last page (and beyond). This course is a follow-up to Developing Your Skills as a Fiction or Memoir Writer and will build upon skills and concepts introduced in the first class. This previous course is not a prerequisite, but participants with previous writing experience will benefit the most from this class. *Maximum class size: 20* 

#### **Introduction to Writing Memoir or Fiction**

Heather Whitaker, Freelance Editor and Writing Coach

2:00 p.m. - 4:00 p.m., Thursdays

(Room TBD, Allegro Senior Living, 4501 W. Shannon Lakes, Tallahassee)

**Tuition \$60** 

Are you interested in writing, but don't know how to get started? Join me in Introduction to Writing Memoir and Fiction as we cover the basic concepts of storytelling and give a jumpstart to the writer inside you. Using in-class exercises and an informal and interactive workshop format, participants will have the chance to practice what they learn in a supportive and constructive atmosphere. Take-home tips are provided for writers to continue their learning even after the course is over.

In particular, we will learn about how to: generate story ideas, create layered characters, construct a cohesive plot, engage your reader, build the world of your story through settings and descriptions, and write with expression and clarity. Whether your interest is in writing short story or novel-length, memoir or fantasy, this class is a great opportunity to start your journey as a writer.

Maximum class size: 20



#### Get On the OLLI Leadership Train: Unravel the Inside Story of How OLLI Works

Join us at 11:00 a.m. on February 11th and stay for lunch. Place: TBD. Look for details to be announced.

#### WRITING (continued)

#### **Writing Our Life Stories**

Katya Taylor, Author and Writer
1:30 p.m. - 3:30 p.m., Tuesdays
(Room 214, Pepper Center, FSU Campus)

**Tuition \$60** 

We all have stories inside us waiting for expression. This course will offer guidance in putting memories and milestone moments into your own unique words. We will focus, in a creative and supportive atmosphere, on writing and sharing stories from our own life journeys. This is not a critique class, but a hands-on participatory experience. *Maximum class size:* 20

#### **OTHER**



The Spanish Kitchen (NEW)

**Choose** <u>Session #1</u> 11:30 a.m. - 1:30 p.m., Mondays **OR** <u>Session #2</u> 11:30 a.m. - 1:30 p.m., Wednesdays

Jessica Bright McMullen, Owner and founder of KitchenAble Cooking School, and Cookbook Author (KitchenAble, 1635 N. Monroe St. Tallahassee, FL 32303)

**Tuition \$85** 

Explore the foods and flavors of Spain. In this delicious class you will learn about the ingredients used in Spanish cuisine, where to find them locally, and what to do with them. Each week we will prepare, start to finish, a traditional Spanish dish, then class participants will enjoy a generous sample of the featured menu. Dishes taught will include: Tapas-history of tapas and recipes to enjoy, tortillas and a famous salad, soups-including gazpacho and black bean, Paella, Picadillo and Empanadas, and Spanish Sweets (including Flan and Tortas). *Maximum size for each session: 25* 

#### Viktor Frankl's Man's Search for Meaning: Living a Meaningful Life (meets from 2/23 - 4/6) (NEW)

Ursula Morgan, Professor of Humanities, TCC

2:00 p.m. - 4:00 p.m., Mondays

**Tuition \$55** 

(Adult Education Room, Temple Israel, 2215 Mahan Dr., Tallahassee)

Inspired by Holocaust survivor Viktor Frankl's concept of Logotherapy defined in his autobiographical Man's Search for Meaning, in which he focuses on our dignity and one's power in responding to life's tragedies, I feel compelled to share more of his wisdom and incorporate into my course his view that meaning is found in every moment of living, that life never ceases to have meaning, even in suffering and death. When Frankl was asked to share his own thoughts about the meaning of life, he answered "to help others find theirs". I will also include the philosophy of other writers, such as Rumi, Gandhi, Albert Schweitzer, Albert Camus and Martin Luther King, Jr. I welcome active participation of how to create and live a meaningful life. *Maximum class size: 35* 

#### Wine and Culture (3-Week Class 2/14, 2/21, 2/28) (NEW)

**Choose <u>Session #1</u>** 10:00 a.m. - 12:00 p.m., Saturdays **OR** 

**Session #2** 1:00 p.m. - 3:00 p.m., Saturdays

Charles LaTour, Retired Professor from the Dedman School of Hospitality, FSU (The Doubletree Hotel, 101 S. Adams St., Tallahassee)

**Tuition \$45** 

This course will focus on the wines of France and visit the primary wines of Spain. We will uncover their mystery and learn about the six wine regions of France. Wine tasting will also be included. *Maximum size for each session:* 35

#### **OLLI Members Support FSU Cares Project**



Donation boxes are located at the Pepper Center and at the Maguire Center at Westminster Oaks for your donations to FSU Cares, an initiative of the FSU College of Medicine to provide health services, education and counseling to the medically underserved while providing students with an interactive clinical learning environment. Gather toiletries while you're on your travels, get two-for-one OTC medications (vitamins, antacids, cough medicines, etc.), and even hats, t-shirts, long-sleeved shirts, sunglasses and children's books. What a great way to partner with our FSU medical school and its remarkable students!



#### **New Member Welcome and Orientation**

Thursday, February 12, 2015 Claude Pepper Center, Broad Auditorium 636 West Call Street

9:30 a.m. – 11:30 a.m.

Especially for new members, this orientation will acquaint you with our "home base," the Claude Pepper Center. This is an opportunity to explore our extracurricular activities and volunteer opportunities, meet current members, learn all about the perks of being an OLLI member, and learn how to register online for activities. For more information contact First Vice President, Fran Conaway (850) 264-3150 or Franconaway32312@gmail.com.

### Speaker Series

#### Tuesdays at Broad Auditorium 12 noon - 1:00 p.m.

Free lectures by distinguished speakers are held Tuesdays during the semester at noon, in the Broad Auditorium at the Pepper Center on the FSU campus. If you did not purchase a Garage and Valet pass because you do not have classes on campus, you may e-mail Debra Herman at dherman@fsu.edu each week for a pass good for that Tuesday's Lecture. For more information contact Blue Whitaker, 850-878-6064, blue@talweb.com Lectures are free to OLLI members.

#### February 17

Lucy Morgan, retired Pulitzer Prize winning journalist - "My Life as an Investigative Reporter"

#### February 24

Ray Bellamy, MD, orthopedic surgeon & environmental activist – "Environmental Potpourri"

#### March 3

Everett Anderson, retired attorney & amateur Civil War historian - "Abraham Lincoln at the Cooper Union"

#### March 17

Jack Pittman, retired US Army officer, active in Veteran Affairs - "Our Veterans' Legacies"

#### March 24

Don Rapp, Ph.D., retired professor, now personal trainer - "Balance & Optimal Life"

#### March 31

Scott Atwell, President of FSU's Alumni Association - "Advancing Greatness"

#### Fridays at Westminster Oaks Maguire Center 2:00 p.m. - 3:00 p.m.

Events are FREE to all OLLI members and all Westminster Oaks residents.

#### February 20

Lucy Morgan, retired Pulitzer Prize winning journalist - "My Life as an Investigative Reporter"

#### February 27

**TBD** 

#### March 6

Everett Anderson, retired attorney & amateur Civil War historian - "Abraham Lincoln at the Cooper Union"

#### March 20

Jack Pittman, retired US Army officer, active in Veteran Affairs - "Our Veterans' Legacies"

#### March 27

Don Rapp, Ph.D., retired professor, now personal trainer - "Balance & Optimal Life"

The OLLI Membership and Volunteerism Committee extends an invitation to all members to serve as volunteers. Use your skills and energy to serve in a wide variety of roles, including in administrative areas, as a class host, in leadership positions, and on OLLI's many committees. Look for the Volunteer Opportunities on the OLLI website at http://www.olli.fsu.edu, contact a



representative of the Membership and Volunteerism Committee or stop by the Volunteer Table at the Spring Showcase of Classes. Committee chair is Mary Rallis, (850) 727-8562, rallismary@gmail.com or contact Terry in the OLLI office, (850) 644-7947, or email taaronson@fsu.edu.

#### Clubs

#### **Book Club**

Book Club meets from 4:00 – 5:30 p.m. on the second Wednesday of the months of September – June at the Pool Clubhouse at Westminster Oaks. Meetings are open to all current paid OLLI members. Any changes in place and time are announced by email. Discussions of fiction and non-fiction books are facilitated by member volunteers. Nominations for the following year's books occur in February, with voting in March, and the winners announced in May. To receive Book Club e-mail notifications, sign up at Showcase or contact Book Club co-chairs Chris Livaudais and Angie Hannon at ollibookclub@gmail.com.

#### February 11

The Invention 11 of Wings by Sue Monk Kidd (fiction), facilitated by Rowe Rogero. Kidds's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten-year-old Handful, who is to be her handmaid. Their journeys are followed over the next thirty-five years to shape their destinies defined by guilt, defiance, estrangement and the uneasy ways of love.

March 11

The Monuments Men: Allied Heroes,
Nazi Thieves and the Greatest Treasure
Hunt in History by Robert M. Edsel
(non-fiction), facilitated by Angie
Hannon. Racing against time, behind
enemy lines and often unarmed, a
special force of American and British
museum directors, curators, art
historians, and others, risked their lives

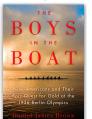
scouring Europe to prevent the loss of thousands of years of culture. Focusing on the eleven-month period between D-Day and V-E Day, this fascinating account follows six of them on their impossible mission to save the world's great art treasures from the Nazis.

#### April 11

Gone Girl by Gillian Flynn (fiction), facilitated by Emoryette McDonald. New York Times bestselling author Gillian Flynn takes the statement, "Marriage can be a real killer", to its darkest place in this book about a marriage gone terribly, terribly wrong. Gone Girl's toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds at every turn.

#### May 13

The Boys in the Boat by Daniel J. Brown (non-fiction),



facilitated by Karen Bickley. In 1936, the University of Washington's eight-oar crew headed to the Berlin Olympics for the opportunity to challenge the greatest. The sons of loggers, shipyard workers, and farmers, the boys defeated elite rivals first from eastern American and British universities, and finally the German crew

rowing for Adolf Hitler in 1936 in Berlin. It is a story of nine working-class boys from the American West who, in the depths of the Great Depression, showed what true grit really meant.

#### June 10

The Aviator's Wife by Melanie Benjamin (fiction), facilitated by Jean Ainsworth. The author pulls back the curtain on the marriage of one of America's most extraordinary couples: Charles Lindberg and Anne Morrow. She wanted to be more than the "Ambassador's Daughter", the "Aviator's wife" or the mother of her six children. Through it all she struggled to

find her own voice and turned to writing. She raised five children; supported the "hero" who came to depend on her more and more; and most wonderfully, she found herself. She made a life that was in no one's shadow.

#### Club Español

Buenos Dias amigos, our Spanish Club meets every Wednesday at the Pool Clubhouse of Westminster Oaks at 11:30 except for the last Wednesday of the month when we meet at a different Hispanic restaurant to enjoy lunch and learning in a stimulating venue! We practice our conversation skills in Espanol. The object of our fun get-together is to speak as much Espanol as possible, thereby learning vocabulary, correct pronunciation, and the culture of our Hispanic neighbors. Come join us for the exciting experience of being totally immersed in another language (without having to travel)! Contact Laura Gonzalez Morris, 850-668-9133.



OLLI Activities at FSU has formed a partnership with Friendship Force International (FFI), providing members opportunities to travel to other communities in the US and abroad, hosted by local people and allowing the experience of a place from the "inside." FFI currently offers over 400 travel opportunities in 70 countries. Also, our group will serve as hosts to another FFI group that will visit Florida's Big Bend area. Plan on attending our monthly meetings, held on the second Tuesday of each month at locations announced by email. Contact Jodi Gooding, jodigooding@centurylink.net or Anita Olivier, anitao1126@hotmail.com.

#### **Clubs** (continued)

#### **Travel Club**

The Travel Club is still in the process of reorganizing. We hope to have things on track early in the Spring semester, and will alert OLLI members through the weekly Enewsletter when the Club is ready to resume activities. In the meantime, if you have any questions or suggestions, contact Carroll Bewley, carroll.bewley@gmail.com or 850-274-5584.

#### Walking Club

The OLLI Walking Group, celebrating its second year, has members of all fitness levels getting together to keep moving and enrich friendships. Whether beginners, "gentle walkers",

or extreme walkers/hikers, we have a slot for you. We walk mornings, late afternoons and evenings during the week and team up with Move. Tallahassee for weekend walks. Whether you are new to Tallahassee or a long time resident you will enjoy the walks on Tallahassee's paved and unpaved trails throughout the City of Tallahassee Parks and Recreation system. Contact



OLLIWalking@gmail.com or Cindy Foster, 651-239-8805.

#### Writers' Group

The OLLI Writers' Group meets monthly throughout the year, including summer, on the second Monday in the Uptown Cafe's meeting room at 10 am. Group members share their writings

and engage in writing exercises to improve their craft. Periodically, we have presentations by established writers. We then enjoy lunch with each other at the Café.



OLLI members are welcomed as visitors. Everyone has a story. What's yours? Join us and put your story on paper. Contact Tom Pelham, Chair, tgpelham@aol.com or 850-386-9401.

25 FOR 25 IS COMING! 25 FOR 25 IS COMING!

# Do You Have a Question or Suggestion? Anyone of the Following OLLI Leaders Can Help!

#### **OLLI Member Leadership**

#### **Member Board President**

Eileen Sperl-Hawkins 562-5239 efsphawk@gmail.com

#### **First Vice President**

Fran Conaway 264-3150 franconaway 32312@gmail.com

#### **Second Vice President**

Carroll Bewley 391-9339 carroll.bewley@gmail.com

#### **Members-at-Large**

Joanne Clark jcclark@admin.fsu.edu

Connie Sauer-Adams csaueradams@gmail.com

Winnie Schmeling winnieschmeling@embarqmail.com

Wendy Johnston mrswendyjohnston@gmail.com

Michael Dodson dodsonm@aol.com

#### **OLLI Staff**

#### **OLLI Director**

Deb Herman 644-3520 Dherman@fsu.edu

#### **OLLI Program Coordinator**

Terry Aaronson 644-7947 Taaronson@fsu.edu

#### **OLLI Financial Associate**

Tiffany Lemon 645-9650 Tlemon@fsu.edu

#### **OLLI ACTIVITIES**

Registration for activities and the 2015 Spring Trip is open to all current OLLI members at 10:00 a.m. on January 23rd. To register online go to www.olli.fsu.edu and select Activities from the menu. If you need assistance, email olliactivities@gmail.com or call Cindy Foster at 651-239-8805. Credit card payment is preferred, but checks can be mailed for each individual activity. Guests of members may be invited to the Dedman Dinner for a non-member fee. Activities are coordinated by OLLI members and payments for these activities are processed by the OLLI Activities Group.

# **2015 OLLI Annual Spring Trip - April 15-17 Jacksonville and Fernandina Beach**

Cost: approximately \$615 single, \$470 double, depending on number of participants



Leave via chartered motor coach on Wednesday, April 15, 2015. First stop: the magnificent Cummer Museum of Art & Gardens, featuring works by Rubens, Rodin, Sargent, Rockwell, Wyeth and many others, a stunning collection of and fabulous formal gardens on the banks of the St. John's River. Next it's off a quaint village on Amelia Island, for lunch (on your own) in one of the many browsing the one-of-a-kind shops. Back in town we'll get settled into the luxurious Hotel and gather for a private reception before ascending to the exclusive River of the Wells Fargo Building for a sumptuous dinner and panoramic views of the

city. On Thursday morning you may sleep in or shake off the cobwebs with an optional walking tour of Jacksonville, including locales not normally open to the public. In either case, help yourself to the full breakfast buffet at Juliette's Bistro in the hotel's atrium. Next, tour the city from the water while lunching and cruising aboard the Foxy Lady, a double-decker luxury yacht. Back on shore, we'll head out to the world-class Jacksonville Zoo and Gardens for a walking safari, covering nearly 100 acres of rare and exotic animals and plants. After a short rest back at the hotel, we'll enjoy dinner and a live show (TBA) at the Alhambra Dinner Theatre, a Jacksonville landmark. On Friday morning, we'll have a leisurely departure after breakfast at Juliette's. The Museum of Southern History is our first stop on the way home. This Civil War (War of Northern Aggression?) museum may present you with ideas and interpretations you disagree with, but isn't keeping an open mind an essential part of learning? Finally, we'll stop for lunch at Tom and Betty's, another Jacksonville institution (well, really a "dive") for over forty years. The menu will blow you away. Home by early evening. A refundable deposit of \$88 will hold your reservation until March 1, 2015, when the total amount becomes due. No refunds after March 1, 2015. Contact: Glenn Hosken, 850-893-5860 or glenn.hosken09@comcast.net.

#### **Social Committee Activities**

Come spend time with your OLLI friends and enjoy two wonderful meals. These are great opportunities to get to know other OLLI members. Please plan to join us. Contact Mary Hopping, maryhopping@embarqmail.com; or Robin Brinkmeyer, robinbrinkmeyer2@gmail.com.



Dedman Dinner
288 Champions Way
Thursday, March 5
6:30 p.m. Cost: \$41.60
Non-member guest \$46.80
Maximum: 70

If you've previously joined us for an FSU Dedman School of Hospitality dinner, then you know how fabulous it is. The students do an awesome job of creating a theme, then a menu and a signature drink. They choose the wine, decorate, prepare the food and create an amazing dining experience. Come enjoy dinner with your OLLI friends. Contact Mary Hopping, maryhopping@embarqmail.com or Robin Brinkmeyer, robinbrinkmeyer2@gmail.com.

#### OLLI Spring Picnic at the FSU Rez 3226 Flastacowo Rd. (off Lake Bradford Rd.)

Friday, April 10

We've decided to have a picnic this spring in place of our usual



luncheon. We envision it as a covered dish potluck with a small member fee. More details to follow. Members will welcome the incoming OLLI president for the 2015/2016 year and the new 2nd Vice-President and new members-at-large will be announced. Be sure to save the date and register online so we know how many to expect. Contact: Mary Hopping, maryhopping@embarqmail.com or Robin Brinkmeyer, robinbrinkmeyer2@gmail.com.

#### **Culture & Arts Group Activities**

#### **Backstage with Ragtime**

FSU Fallon Theatre, Fine Arts Bldg., 530 W Call St. FSU's Opperman Music Hall, 114 Copeland St.

Friday, February 13, 2:00 pm

Cost: Free, but online registration required

Registration Deadline: February 6

Maximum: 35 Members

We'll tour the set and costume shop of FSU School of Theatre's play Ragtime. The costumes are designed for the characters of three disparate American families: Jewish immigrants, Harlem musicians and wealthy suburbanites; the set is reminiscent of an early 1900's factory incorporating the magic of automation of scenery. Our tour will involve maneuvering in small spaces and a staircase with a few steps. Contact: Joanne Clark, jcclark@admin.fsu.edu.

#### The Human Experience Exhibit of Art and Artifacts on World War II

FSU Museum of Fine Arts. East Wing of the Fine Arts Bldg. Saturday, February 21, 2:00 pm

Cost: Free, but online registration required

Registration Deadline: February 13

Maximum: 30 members

In conjunction with FSU's World War II Institute, the museum's exhibit focuses on the individual serviceman/ woman with letters, photographs and art work documenting the war. Artifacts include paratroopers escape-route silk scarves that were maps of enemy-held territories; military gear; a rare pair of Japanese standing binoculars; the famous Betty Grable pin-up poster; and much more. Contact: Joanne Clark, jcclark@admin.fsu.edu.

#### Ragtime Performance by FSU's School of Theatre

FSU Fallon Theatre, Fine Arts Bldg., 530 W. Call St.

Sunday, March 1, 2:00 pm Cost: \$18.72

Registration Deadline: February 21

Maximum: 50 Members



Ragtime, an emotional and lavish musical based on a novel by E.L. Doctorow, depicts a changing world as the 20th century dawns and anything is possible. Set in the volatile melting pot

of NYC, it follows the struggle of three American families whose intersecting lives are influenced by the social upheaval of the era. The musical tapestry intertwines African American, Jewish immigrant and wealthy suburban families who are united through love, loss and courage. Contact: Candace Hundley, cghollifsu@gmail.com, 850-727-8608.

#### Allesio Bax, Concert Pianist

Sunday, March 1, 4:00 pm

Cost: \$20.80

Registration Deadline: February 7

This promises to be a WOW! concert experience when pianist Allesio Bax comes to Tallahassee, a performance presented by the FSU Artist Series. According to the New York Times, "Mr. Bax is worth getting excited about." The New Yorker adds, "Mr. Bax is perhaps the most elegant of today's pianists." Through a collaboration with the FSU Artist Series, OLLI members receive a discount from the single ticket price for this concert. Last year's collaborative concert sold out quickly. Contact: Fenn Cawthon, lafenn@netally.com.

#### **Bradfordville Blues Club**

7152 Moses Lane (off Bradfordville Rd.) Friday, March 6, 9:00 pm

Cost: \$18.73

Registration Deadline: February 13

Maximum: 20 members



Steady Rollin' Bob Margolin, a dry witty blues musician/singer who has played with Muddy Waters is comin' to town! With his laid back sense of humor, he and his three-piece band,

considered to be in the top two or three of the old style blues groups, promise to be lots of fun. You can dance or just sit back and enjoy. And there's always a great bonfire going outside! Wine, beer and soft drinks are sold as well as heavy snacks. Information about optional carpooling will be provided to all registered participants. Contact: Cheryl Naylor, cherylanaylor@gmail.com.

#### FSU's Spring Opera The Rake's Progress

Opperman Music Hall, 114 Copeland St.

Sunday, March 29, 3:00 pm

Cost: \$15.60

Registration Deadline: March 20

Maximum: 30 members

A tale of debauchery, The Rake's Progress has a permanent place in the repertoires of most contemporary opera companies. Premiering in 1951, in Vienna, it is one of Stravinsky's greatest works and his only full length opera. It is the story of the rise and fall of Tom Rakewell, son of a wealthy merchant, whose womanizing, drinking and gambling across 18th century London led to his incarceration at Bedlam, the famous lunatic asylum. There will be a free pre-opera lecture in Lindsay Recital Hall one hour prior to curtain call. Contact: Diane Olsen, m.diane. olsen@gmail.com.

#### Culture & Arts Group Activities (continued)

#### Felix Mendelssohn's Elijah

Ruby Diamond Concert Hall Sunday, April 26, 4:00 pm

Cost: \$15.61

Registration Deadline: April 17

Tallahassee Community Chorus will perform Elijah, Mendelssohn's epic oratorio, which draws on the great choral traditions of Bach and Handel. Dramatic, yet contemplative, the composer's use of the chorus in the work is considered its strength. This was Mendelssohn's last major composition before his death. Scholars consider Elijah the crowning achievement of the composer's career. Contact: Diane Olsen m.diane.olsen@g.mail.com

#### Ukrainian Legislators to Visit Tallahassee

OLLI at FSU will be hosting our first delegation under a new partnership with Friendship Force International (FFI) and the Open World Leadership Center. A seven-member delegation of young legislators and staff from Ukraine will be here from February 13-21, 2015. The OLLI/FFI Committee is hard at work scheduling visits with state and local officials as the group is interested in how U.S. policy and legislation shapes – and reshapes – our health care system. They will also visit FSU, FAMU, and

TCC to interact with faculty and students in health care related studies to hear about education and training of the work force. Arrangements are being finalized for their home stays with OLLI at FSU members. We need help with transportation, food and other logistics. If you can assist, please contact Jodi Gooding, jodigooding@hotmail. com or Anita Olivier.





#### Field Trips

#### Swamp Gravy: Lost and Found, Georgia's Official Folk-Life Play

Saturday, March 7, 2 pm Performance Cotton Hall, 158 E Main St., Colquitt, GA

Cost: \$22.80

This activity is being offered again this year by popular demand from OLLI members who have seen previous versions of the play. While steeped in Southern tradition, Swamp Gravy presents stories of universal appeal – stories about life and death, about family, about community. Each performance is a crowd-pleasing blend of comedy, drama, and music with a cast and crew of over 100 people who transform Southern life into unforgettable theatre. Information about carpooling and suggestions about favorite places for dinner in Colquitt, which is about 62 miles on N US 27, will be provided to all registered participants. Contact: Charles Conaway, 850-264-3212, cconaway@fsu.edu

#### Follow the Water: A Guided Tour of the Basin of the Wakulla River



Friday, March 13, 9 am – 1 pm Cascades Park to Wakulla Springs State Park

Cost: \$18.74

Biologist Jim Stevenson will guide us with stops and short walks along the way to see the fascinating system of lakes, sinkholes, streams, and springs that feed the Wakulla River. This field trip will begin at Cascade Park in downtown Tallahassee and end at the Wakulla

Springs State Park. Details and information about carpooling arrangements will be provided to all registered participants as well as suggestions for potential places for lunch. Contact: Charles Conaway, 850-264-3212, cconaway@fsu.edu

#### Florida A&M University Black Archives Research Center

Friday, March 27, 10 – 11:30am

445 Gamble Street

Cost: Free, but online registration required

We will have a guided tour of the FAMU Archives and additional exhibits about the African-American experience in the beautiful Carnegie Library building, and afterward the opportunity to see other parts of the campus. Arrangements will be made for nearby parking, but carpooling is recommended. Details will be provided to registered participants. Contact: Charles Conaway, 850-264-3212, cconaway@fsu.edu

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# CARROOL

#### DID YOU KNOW?

There is limited parking at **OLLI classes** at Westminster Oaks...so please carpool whenever you can! In addition, please do not park in spaces that are numbered or on grassy areas with specified signage - or you may be ticketed and towed!

#### **OLLI at FSU's Valued Partners**











JOHN G. RILEY HOUSE & MUSEUM







# OLLI at FSU International Travel Study Programs

#### BARCELONA, SPAIN June 2015

Come with us to the city that was home to the Carthaginians, Romans, Visigoths and Aragonese before transforming into one of the leading cultural cities of the world! We will visit Barcelona, a Mediterranean jewel of a city, in June 2015 to study its striking architecture – from Roman and Medieval defensive walls to Antoni Gaudí's spectacular buildings to contemporary masterpieces.

You will enjoy the city's spectacular urban environment and will find out why Picasso described it as "the place where everything is possible." Stroll down the Ramblas, styled by famed French architect Le Corbusier as "the most beautiful street in the world." Any corner is steeped in history, and restaurants galore invite you to pause and savor some awesome tapas and, perhaps, a glass of sangría. A visit to Madrid, Spain's capital, and day trips to Valencia and Besalú will permit you to enjoy a full range of spectacular experiences. In Madrid you will have a chance to visit some of the greatest museums in the world while in Besalú you can enjoy a Medieval town preserved in such a way that it seems you have travelled back in time. An additional visit to Valencia will make it possible for you to experience the powerful and potent cultural mix that is Spanish culture. For more information please contact Deb Herman, OLLI Director at 644-3520 or email dherman@fsu.edu.

# Snapshots



Len Adams has volunteered to take photos of the OLLI experience – students, teachers, places – for a digital slide-show. He can't begin to cover everything so he is asking for your help. Feel free to bring your cameras



or smart phones to class, on trips, at lunch – everywhere we are. Send him your selected digital images by email (lpadams2@ gmail.com), via an

online Picasa album or on a CD. We may post them on Facebook on the OLLI at FSU page, display them outside the auditorium on computer laptops, or show them on the big screen at Showcase. For more information contact Len Adams, lpadams2@gmail. com or (850) 241-4193.

# "The wisest mind has something yet to learn"

George Santayana (U.S. philosopher)

# 25 for 25 is coming!

#### Frequently Asked Questions about OLLI at FSU

What is the Osher Lifelong Learning Institute at Florida State University? OLLI at FSU is a scholarly and exciting program of classes, programs, activities and opportunities targeted to individuals over 50 across Leon County and beyond who want to continue their education in a stress-free environment where there are no tests and no homework. OLLI at FSU is associated with the Pepper Institute on Aging and Public Policy. OLLI is funded through membership dues, class fees, support from the Bernard Osher Foundation and other agencies, as well as private donations.

How is OLLI managed? Management consists of a director (Debra Herman), program coordinator (Terry Aaronson), and financial associate (Tiffany Lemon). The director is responsible for planning, administering, and evaluating all activities related to the program and its operations within Florida State University's guidelines as well as responsibility for the program design, goals and procedures. The program coordinator is responsible for managing the daily operations of the program, including online registration, print and social media, as well as assisting in the development and implementation of program objectives. The financial associate is responsible for following the university's financial policies and procedures for the program. This includes ordering supplies, providing accounting data, reconciling accounts, ensuring payment for services, and working with instructors of OLLI at FSU. The concept of shared leadership between the professional staff and the members is a long-standing tradition. This shared leadership takes many forms, such as collaboration between staff and members on all committees, curriculum development and members providing administrative support.

What role do members play in the management of OLLI? OLLI at FSU is a member-centered organization that has a Member Board. The board gives voice to the membership. Members, through committees, volunteer to establish and direct a wide range of activities beyond classes, including special-interest clubs, field trips, cultural activities, social events and other activities and programs. All members are invited to participate in these activities.

How are classes selected? The Curriculum Committee, which consists of the director, program coordinator, board president, first and second-vice president, Westminster Oaks Member-atlarge and the Curriculum Subject Committee Chair meet each term to review proposals received from university and college faculty and community experts to determine the courses that match membership interests as determined through periodic surveys.

How do the staff and the board interact, and who is responsible for the long-term planning of the organization? Staff and board work together strategically to plan and provide the best quality programs and activities possible.

How do members sign up for activities? Registration for activities and the 2015 Spring Trip is open to all current OLLI members at 10:00 a.m. on January 23rd. To register online go to www.olli.fsu.edu and select Activities from the menu. If you need assistance, email olliactivities@gmail.com or call Cindy Foster at 651-239-8805. Credit card payment is preferred, but checks can be mailed for each individual activity. Activities are coordinated by OLLI members and payments for these activities are processed by the OLLI Activities Group.

*Is there a Guest Policy?* Participation in OLLI at FSU classes, clubs and activities is a member benefit. A member may invite a guest (who is not a member) to lunches and dinners for a non-member fee. Quantities of guest tickets may be limited and specified by event. Other activities such as day and overnight travel are for members only. Additionally, a guest (who is not a member) may attend one OLLI lecture class, or club meeting when accompanied by a member. A member hosting a guest for a class or lecture must acquire a guest pass from the OLLI Director or Staff. A member who hosts a guest for a club must acquire a guest pass from the club chair(s). When classes and clubs have limited capacity, members have first preference over guests. Visiting OLLI members from other OLLI organizations are welcome to participate in OLLI at FSU activities when space allows and with payment of any fees due and the signing of a liability waiver.

Can I attend a different section of a class for which I am registered or attend a class to find out if I want to register for it? You must be registered for all classes you attend. This includes attending a different section of a class. If you would like to register, please contact the office before attending the class - or go to the OLLI website at www.olli.fsu to register. You will be accommodated on a space available basis. Sitting-in on a class disrupts the experience for those students who are legitimately registered for the class. Please respect your fellow students and instructors by not attending classes for which you are not registered.

#### Scenes from the OLLI experience!







#### How to Become a New or Returning OLLI Member

Membership Registration is now open! Go to the OLLI at FSU website at www.olli.fsu.edu, select Sign In and create an account. If you have already have an account and would like to renew your membership, simply sign in using your password and username. If you purchased a 2014/2015 Annual Membership, please do not add another membership to your cart. The OLLI registration system will recognize you as a member and will permit you to add a course(s) to your cart once course registration opens on 1/23. If you have forgotten either your password or username, you may reset them online. In addition, you may make any changes or updates to your profile, i.e., new email address, etc. Once you have signed in, select Membership which appears first on the category list in the middle of the page, then select Semester Membership, and proceed to check out! Should you choose to pay by credit card (MC, VISA, Amex, Discover), you will receive an immediate confirmation by email. If you choose to pay by check, please mail it into the office at 636 West Call St., Tallahassee, FL 32306-1121. You will receive a pending notification. To register for membership by phone or if you need assistance, please call the OLLI volunteer registration Helpline at 644-1347.

#### Course Registration Begins Friday, January 23rd at 10:00 a.m.

It's easy! There are three ways in which you may register!

- 1) Online at www.olli.fsu.edu.
- 2) Call the Helpline: 644-1347 from 10 a.m. to 3 p.m. on Friday the 23rd.
- 3) Come to the Online Registration Assistance Lab, Pepper Center, Computer Lab, Room 263 from 10 a.m. to 12 noon on Friday the 23rd.

You will also be able to purchase a Garage and Valet pass should you need one as well as purchase a replacement lanyard in case you have lost or misplaced it (new members receive their first name badge and lanyard at no cost at their first class.) After purchase of a Garage and Valet pass, you will receive an Email Confirmation, which you must print and place on driver's side dashboard. We hope that you will make every opportunity to use the resources available for either the Helpline or come into the Pepper Center and complete your registration through the Online Registration Assistance Lab in the Computer Lab if so needed. If you need assistance registering **after January 23rd, please call in to register at 644-3520 or 644-7947.** 

#### **How to Sign Up for OLLI Activities**

Registration for activities and the 2015 Spring Trip is open to all current OLLI members at 10:00 a.m. on January 23rd. To register online go to www.olli.fsu.edu and select Activities from the menu. If you need assistance, email olliactivities@gmail.com or call Cindy Foster at 651-239-8805. Credit card payment is preferred, but checks can be mailed for each individual activity. Activities are coordinated by OLLI members and payments for these activities are processed by the OLLI Activities Group.



Spring Showcase: Course Registration: New Member Welcome & Orientation: Classes begin:

Wednesday, January 21st Friday, January 23rd Thursday, February 12th Saturday February 14th

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Mondays 9:00-11:00 9:00-11:00 11:30-1:30p 11:30-1:30p 1:00-3:00p 2:00-4:00p	Beatle Mania! Please Please Me to Let It Be (FSU) Survival French for Travelers (FSU) Get the Dirt on Archaeology (Other) The Spanish Kitchen (Other) Gullah Geechee: Pathways to Freedom (WO) Viktor Frankl's Man's Search for Meaning: Living a Meaningful Life (Other)	Matt DelCiampo Johanne Deremble Lonnie Mann Jessica Bright McMullen Derek Hankerson Ursula Morgan		
<u>Tuesdays</u> 9:30-11:30	Great Decisions: Several Vexing Foreign Policy Challenges in 2015 (FSU)	Mark Schlakman		
9:30-11:30	Photographing Florida's Wild Birds (FSU)	Budd Titlow		
9:30-11:30	iPad Productivity for the Genealogy Geek (FSU)	Deanna Ramsey		
9:30-11:30	Viva el Español II- ¡Hablamos más! (FSU)	Laura Morris		
12:00-1:00p	Tuesday Noon Lectures (FSU)			
1:30-3:30p	From Sumter to Appomattox: The Military History			
	of the Civil War (FSU)	Jim Jones		
1:30-3:30p	Writing Our Life Stories (FSU)	Katya Taylor		
1:30-3:30p	Photo Book Design: From Inception to	Deanna Ramsey		
	Completion (FSU)	and the second s		
2:00-4:00p	Jolly Rogers, Buccaneers, & Pieces of Eight:			
<u>.</u>	The Real Pirates of the Caribbean (Other)	Jonathan Sheppard		
	The real mates of the sample and (strict)	zonanan eneppara		
Wednesdays				
9:00-11:00 (3 weeks)	Cruising in China's Orbit (FSU)	Anke Culver		
9:00-11:00 (3 weeks)	All Human Rights Are Local: from Geneva to	Alike Culvel		
9.00-11.00 (3 Weeks)		Mark Schlakman		
0.00 11.00	Tallahassee (FSU)	IVIAI K SCHIAKITIAIT		
9:00-11:00	Music in the Third Reich: Censorship, Propaganda,	B		
	and Resistance (FSU)	Dennis Hutchison		
9:00-11:00	Mac Essentials for NEW Mac Users (FSU)	Deanna Ramsey		
9:00-11:00	Meteorology: Past, Present and Future (FSU)	Peter Ray		
11:30-1:30p	Fateful Decisions of WWII: 1939-1942 (FSU)	Rodney Anderson		
11:30-1:30p	Become iPad Savvy - Level II (FSU)	Deanna Ramsey		
11:30-1:30p	The Spanish Kitchen (Other)	Jessica Bright McMullen		
2:00-4:00p	Baseball's Golden Era (1947-1962) - from Integration			
	to Expansion (FSU)	Richard Swaine		
2:00-4:00p	A Whirlwind Tour of the History of Women in Aviation			
\$10.0000000000 14.000000.0000.	(FSU)	Taylor Phillips		
2:00-4:00p	Italia Mia 1 (FSU)	Mara Rainwater		
	( )			
<u>Thursdays</u>				
9:00-11:00	Spring into Spanish- ¡Buenos Días Amigos! (WO)	Laura Morris		
9:00-11:00	Extending Your Fiction Writing Skills (WO)	Heather Whitaker		
9:00-11:00	Become iPad Savvy - Level I (WO)			
		Deanna Ramsey		
11:30-1:30p	Our Parks Rock: Geology of the National Parks (WO)	Maureen Haberreid		
11:30-1:30p	There are No Women in His Books: Male/Female	7.1. <del>-</del>		
	Relationships in Hemingway's Short Fiction (WO)	John Fenstermaker		
2:00-4:00p	Astronomy for All (Other)	Susan Borland		
2:00-4:00p	Introduction to Writing Memoir or Fiction (Other)	Heather Whitaker		
6:00-8:00p (3 weeks)	Shakespeare and Performance (FSU)	Kevin Carr		
6:00-8:00p (3 weeks)	The Great War 1914-1918: A 100th Anniversary			
	Retrospective (FSU)	David Proctor		
	vs			
Fridays (Please see page #10 for specific lectures dates)				

#### Saturdays

10:00-12:00p (3 weeks)	Wine and Culture Session #1 (Other)	Chas LaTour
1:00-3:00p (3 weeks)	Wine and Culture Session #2 (Other)	Chas LaTour
12:00-4:30p (3 weeks)	Spring Wildflowers of the Florida Panhandle (Other)	Loran Anderson

# Class Location Key: (all classes meet six weeks unless otherwise noted) FSU – class meets on FSU Campus

WO-class meets at Westminster Oaks Active Living Retirement Community Other – class meets at a location other than FSU or WO and is noted in the main course listing in this document

Excellence in Academic and Life Enrichment

636 West Call Street Tallahassee, FL 32306-1121



#### **OLLI at FSU Class Venues**

#### FSU Campus

#### Pepper Center

636 West Call Street Tallahassee, FL 32306

#### Bellamy Building

113 Collegiate Loop Tallahassee, FL 32306-2160 (down the hill from the Pepper Center)

#### **Westminster Oaks**

4449 Meandering Way Tallahassee, FL 32308-5710

#### Allegro Senior Living Community

Sandels Building

120 Convocation Way

Tallahassee, FL 32306

(across from the Pepper Center)

4501 W. Shannon Lakes Tallahassee, FL 32309

Maps are available online at www.olli.fsu.edu

Some classes are held at other locations as noted in the course descriptions in this publication and the online course catalog.



# How do I park on Campus?

If you are taking a Spring 2015 OLLI class on the FSU Campus, you may wish to purchase a pass for \$35 that will allow you access to the Macomb and Call Street Garage with free valet service in front of the Pepper Center. To purchase please go to www.olli.fsu.edu and sign in to your account, proceed to the Course Catalog page - just like you are adding a membership or class and you will find the Garage and Valet Service listed at the bottom of the category list. Directions from the garage to the Pepper **Center:** from the Call Street level, walk past the Fine Arts Building, cross Copeland Street, and you'll find the Claude Pepper Center in that block on the right, the Sandels Bldg. is on the left, and the Bellamy Bldg. is down the hill on the left. Total travel to the Pepper Center is two blocks. After purchase, you will receive an Email Confirmation that must be printed out and placed on driver's side dashboard. Garage attendants will direct you where to park.